Neighborhood case study – Initial visit worksheet

WCSC 387 Race, Space, and Inequality – Fall 2023

On Saturday, September 2, you will work with a partner to make initial field visits to the neighborhoods you will be studying this term. Before you leave, identify the commercial corridor in each neighborhood that you will explore and make a travel plan. It is up to you which neighborhood you visit first.

<u>Instructions</u>	Note: You do not no	eed to follow these in	structions in the order they are listed.	
locations). Find	d out when the busin	ess opened and how	e neighborhoods (not a chain; no more than thre long the current owners have owned the busines feels to you to be there.	
Business open	ed:			
Current owner	s since:			
present and <i>ta</i>		at you would describ	neighborhood. Take note of the types of busines e as typical for that corridor. Record here the nai	
Name and add	ress of business #1: _			
Name and add	ress of business #2: _			
properties? Pro appear typical	operties for sale? Do	you see construction d. <i>Take pictures</i> of th	ouses well-maintained? Do you see vacant? Identify two houses or apartment buildings that ose buildings and record their locations and the	
Address:		Sale date:	Sale price:	
Address:		Sale date:	_ Sale price:	

5) Observe a few public places and make note of the people you see. Describe them (at least as they appear to you). Age? Gender? Race? Ethnicity? Class? What kinds of things are people doing? What patterns do you observe about what behavior is acceptable in public places in this neighborhood? What languages do you hear spoken? What languages do you see on signs?

building originally built and what did it originally house?
Name of house of worship: Faith / denomination:
Year founded: Year building built:
8) Find a piece of public art and <i>take a picture</i> of it. Where is it located? What does it represent? Is it targeted
at a particular audience or does it reflect a particular group's experience?
9) Keep your eyes open for any historical markers or other representations of the neighborhood's history. What can you learn about the neighborhood's past and how it has changed?
10) Visit a public library and ask a librarian for help finding resources about the neighborhood, including print materials at the library and other organizations or websites that might be helpful sources of information about the neighborhood and its history.
Initial visit report Due: 9/14 (Week 3) by 11am
In this report, you will describe the neighborhood for somebody who has never been there, drawing on your observations and the information you collected during your initial visit to the neighborhood. This is your first

pass at telling the story of the neighborhood. Focus on reporting your impressions, observations, feelings, and things you learned, *rather than* giving a report of the things you did while you were there. How did it feel? What did you notice? What information did you collect? What have you learned that will help you begin to answer the core questions framing this project: (1) Whose place is this? (2) How has this place changed over

time? (3) How does money move through this place? Your report should be 900 – 1,200 words long.

7) Identify a church or house of worship in the neighborhood. *Take a picture* of the building. What faith or denomination worships there? Try to find out how long that congregation been in that location. When was the